KATE WERBLE

GAVIN KENYON
TERPSICHORE

November 5, 2026 – January 16, 2027

PRESS RELEASE

Gavin Kenyon's first show at Kate Werble, "Terpsichore," has six new sculptures milling about the gallery awaiting partners.

Climbing the stairs and arriving in the third-floor loft feels like entering a parallel world made of figures from another planet. Kenyon's sculptures are colorful, animated, and captured; they are frozen in a moment cavorting amongst themselves. His whole exhibition is dancing, even the weighted bronze crouching in the corner.

The title "Terpsichore" references a Greek muse who is the goddess of dance and chorus. The works' colors, materials and surfaces are in discordant harmony yet the implied movement belies their weight. They are moving despite their concrete bodies.

Kenyon's materials are not light. He uses concrete, iron, bronze, steel, and aluminum in a variety of direct processes to achieve single works. Made of multiple parts and layers of materials, they balance firmly on their own. Their vibrant colors, made of purples and yellow-oranges, galvanize concrete that is normally drab and dull. His aluminum sculpture radiates and his bronze crouching shroud gleams.

Kenyon's past works used fabric to cast and mold his materials, giving bodily references to architectural forms like columns and cubes. This new exhibition fuses the fabric and bound body parts into figures that are alive and visceral.

"Terpsichore" is full of metaphors; the most obvious is the split and cracks within each sculpture. They are torn open, broken and yet still firmly standing.

All bronze and aluminum parts were cast by the artist at Gardenship, and all of the iron was cast by the artist at Rivers of Steel: Carrie Blast Furnaces National Historic Landmark.

Gavin Kenyon (USA, b. 1980, Binghamton, NY) attended Syracuse University, Syracuse, NY (BFA, 2002) and School of Visual Arts New York, NY (MFA, 2006). Kenyon has held solo exhibitions at Blum and Poe, New York, NY; MoMA PS1 Long Island City, NY; Ramiken Crucible, New York, NY, Galleria Zero, Milan, Italy and Marlborough Contemporary New York, NY; among others. Group exhibitions include Galerie Éric Hussenot, in Paris, France; Night Gallery in Los Angeles, CA; Simone Subal Gallery in New York, NY; Greene Naftali Gallery in New York, NY; and David Zwirner in New York, NY. Kenyon currently lives and works in Jersey City, NJ.